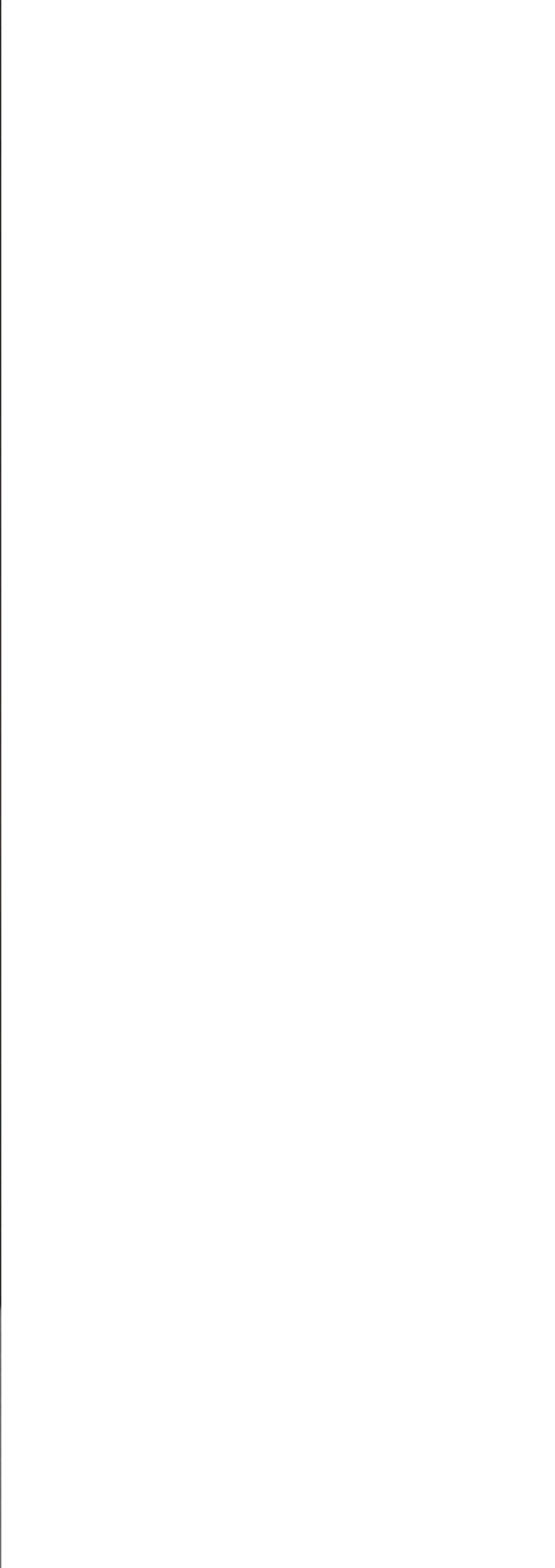




I'M ONLY HUMAN PATRIZIA S

DIPLOMA, JUNE 2009
PHOTOGRAPHY — ANDREAS ZIMMERMANN
PHOTOGRAPHY ASSISTANT — CORNELIA BIOTTI
HAIR AND MAKE-UP — MATTEO LEONE
MODELS — REA BILL AND REBEKKA LIDI, TIME MODELS
LOCATION — QUARRY LAUFEN AND LIESBERG
© PATRIZIA SCHEIDEGGER
PATRIZIASCHEIDEGGER@HOTMAIL.COM





















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DIPLOMA, JUNE 2009
I'M ONLY HUMAN, PATRIZIA S

COVER FRONT — WOLFGANG TILLMANS
COVER BACK — RYAN MC GINLEY
PHOTOGRAPHY — ANDREAS ZIMMERMANN

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mode design schule zürich

SMOOTH AND SENSITIVE ...
LOCKED UP IN YOUR OWN MIND ...

DEEP SEA



CUMULUS CLOUD

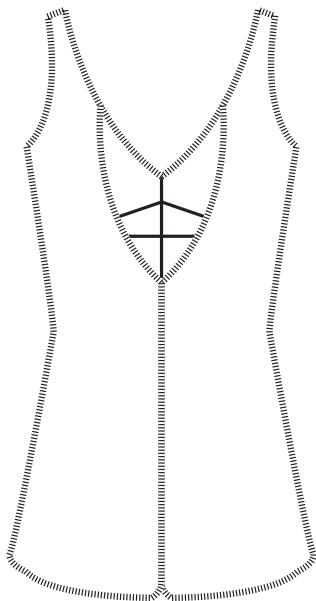
SUNSET

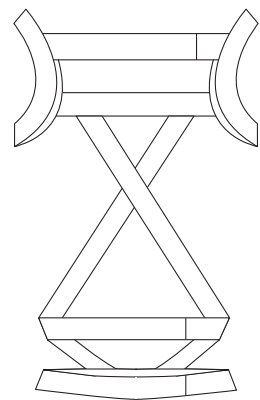
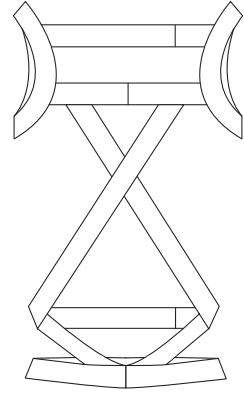
TADPOLE

BLACKSHELL

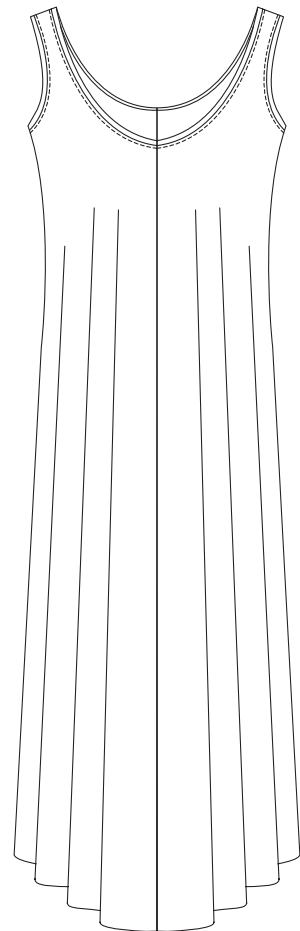
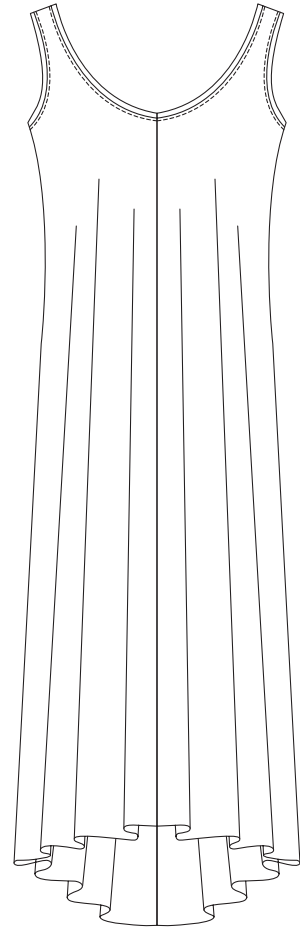
FISH SKIN

CHAMPAGNE SILVER

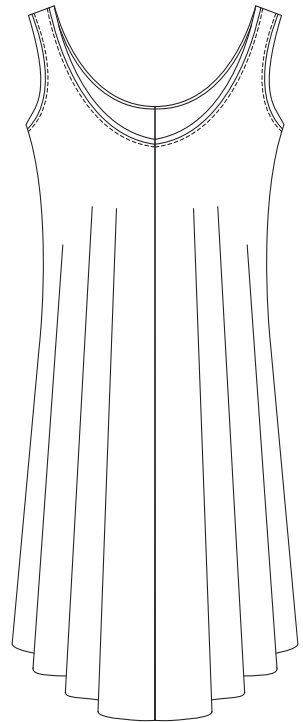
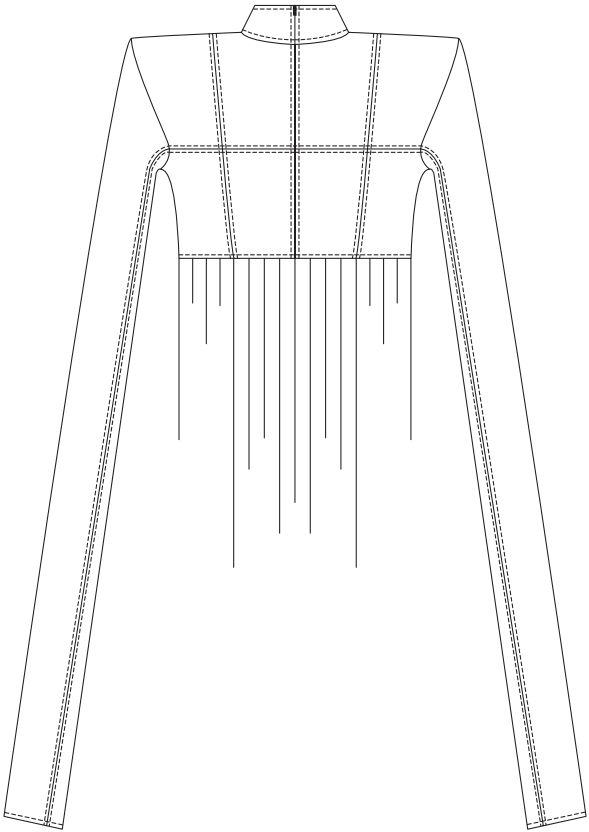
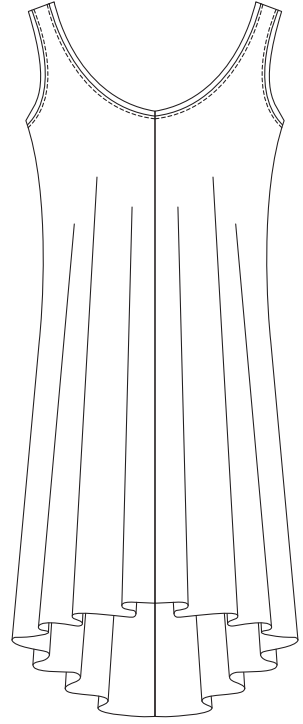
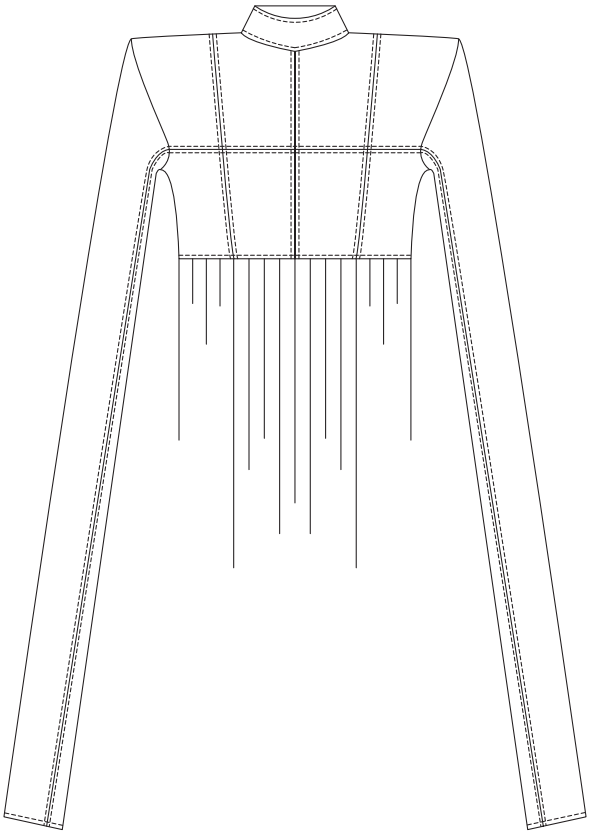


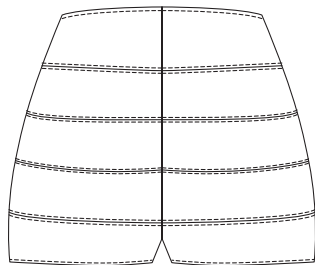
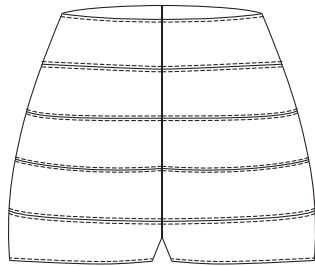


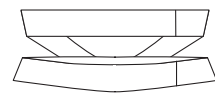
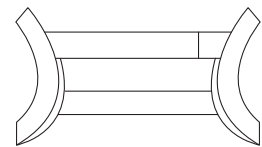
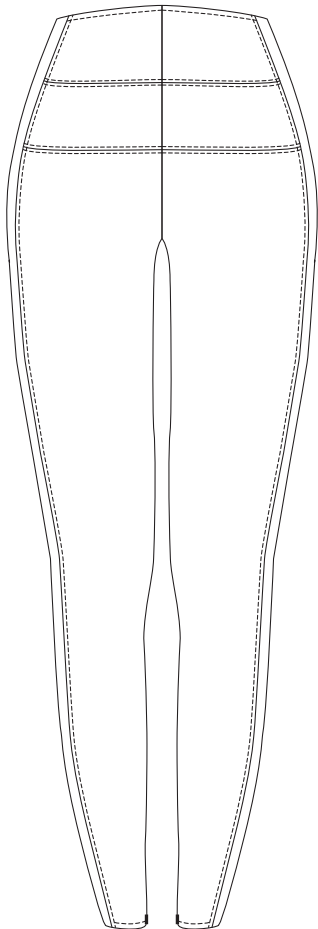
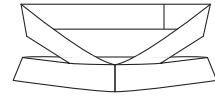
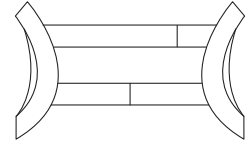
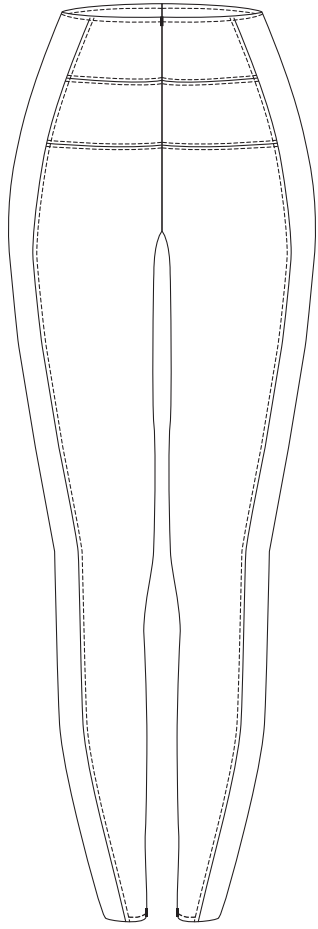
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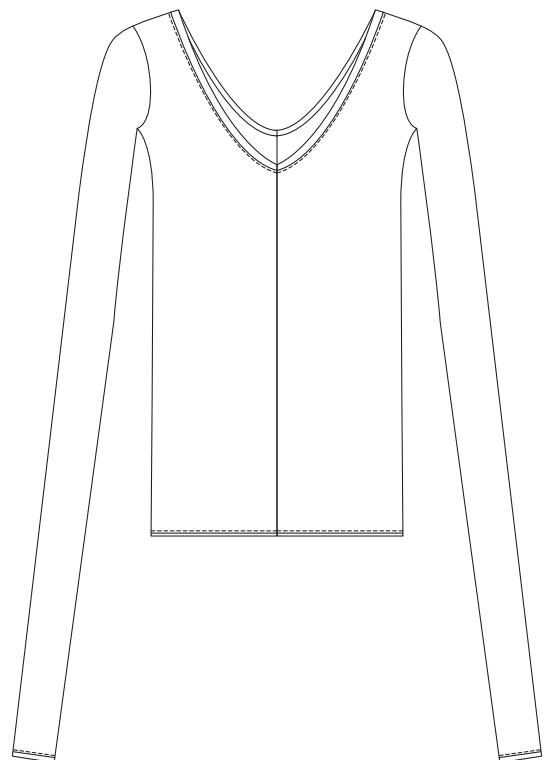
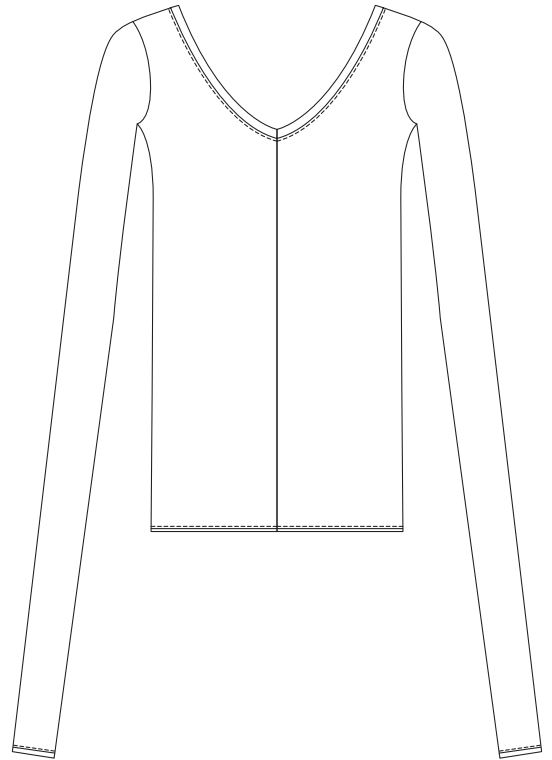
TIGHTLY FITTING PARTS
GIVE A FEELING OF STABILITY
AND SECURITY...
NOT TO COLLAPSE ...
TO BE STRONG ...



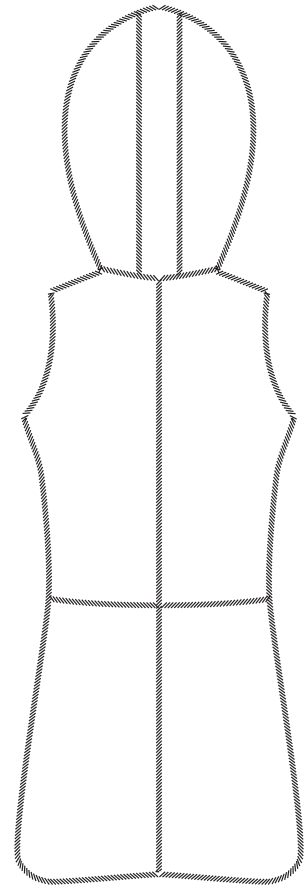
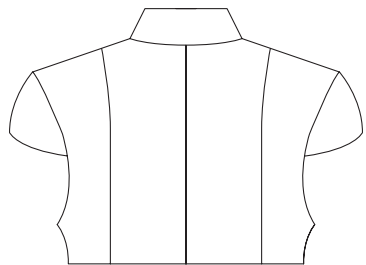
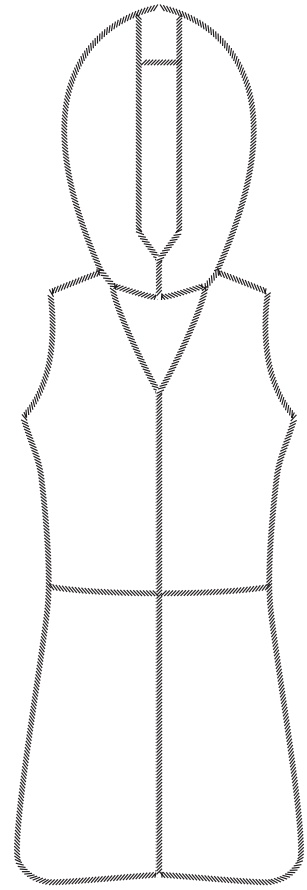
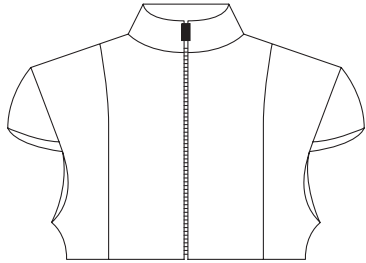


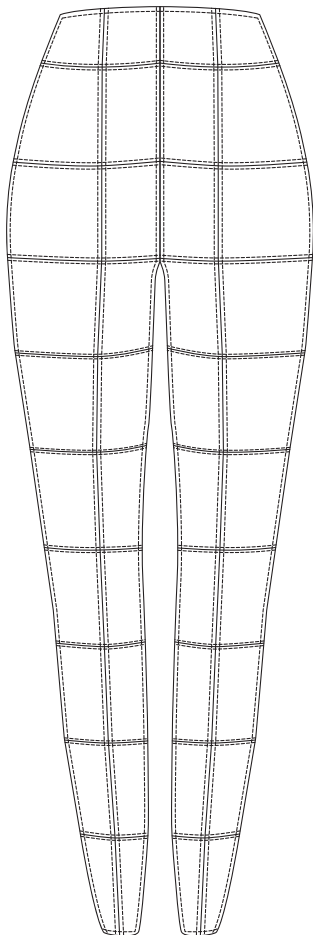
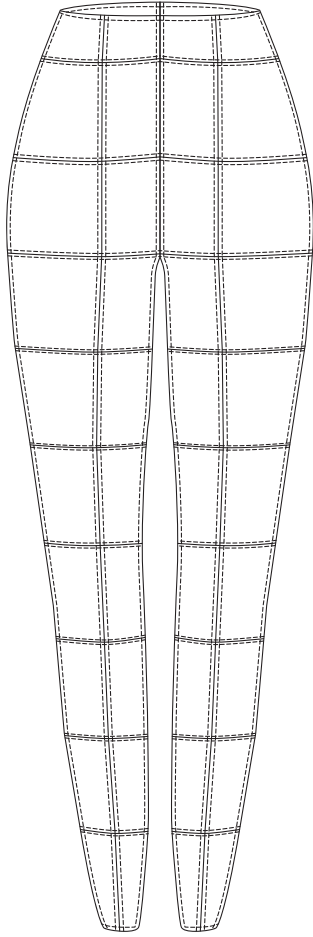


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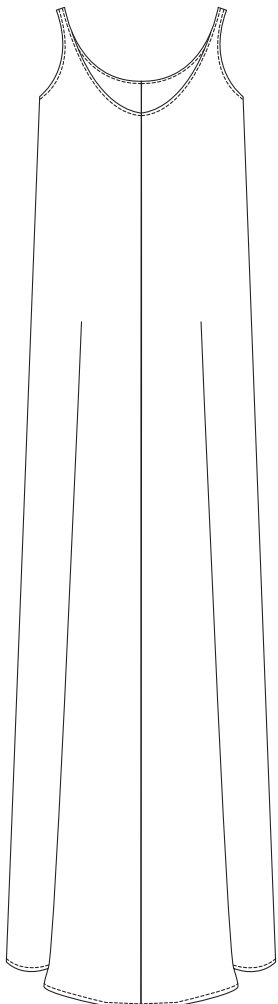
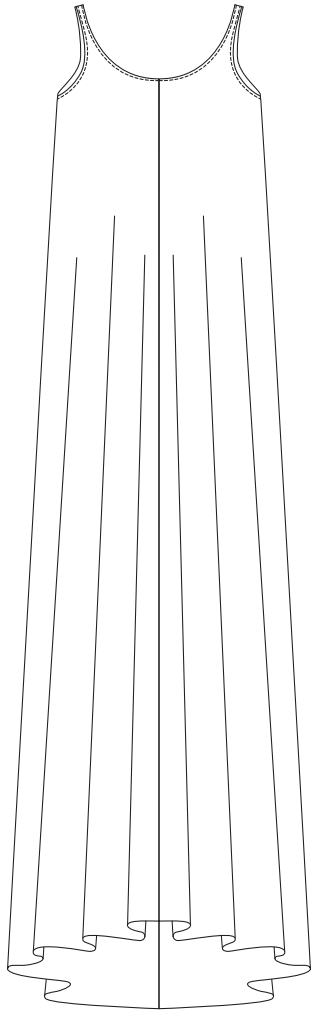


ALIGNED WITH OBSERVATION ...
ADMIRING, LONGING, NEEDING ...
PHYSICAL CONDITION AND
FEELING ... THINKING, IMAGINE ...
INTERPRETATION AND EVALUATION ...





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EMOTIONAL AND POWERFUL ...
YOU CAN SEE THROUGH BUT
ONLY OCCASIONALLY YOUR
GLANCE TOUCHES BARE SKIN ...

**STRONG FEELINGS
ARE NOT ONLY TAKING
PLACE IN YOUR MIND,
THEY ALSO SHOW
ON A PHYSICAL BASIS.
UNITY FROM THE
INSIDE AND OUTSIDE.
HUMAN BEINGS ARE
INFLUENCED BY WHAT
IS GOING ON, ON THE
INSIDE. THE TRANSFER
BETWEEN MIND, FEEL-
INGS AND SENSATION IS
FLUENT - IS HUMAN ...**

FIFTY-TWO DAYS, FOUR SEASONS
AND TWELVE MONTH A YEAR ...
SEVEN DAYS A WEEK, TWENTY-FOUR
HOURS A DAY OR SIXTY MINUTES
AN HOUR ...



FOUR



SIXTY





TWELVE





FIFTY-TWO



TWENTY- FOUR





SEVEN





