

PASCAL JEKER

GRADUATE COLLECTION 2013

A dark, atmospheric scene of a dilapidated interior. The space is filled with debris, including wooden planks, beams, and other structural elements. Light rays stream in from windows, creating a hazy, ethereal atmosphere. The overall tone is somber and desolate.

THE LONELY MAN

Eines Tages kommt die Zeit, in der eine grundlegende Entscheidung getroffen werden muss. Bleiben Gedanken nur Gedanken oder werden sie zu visionären Handlungen.

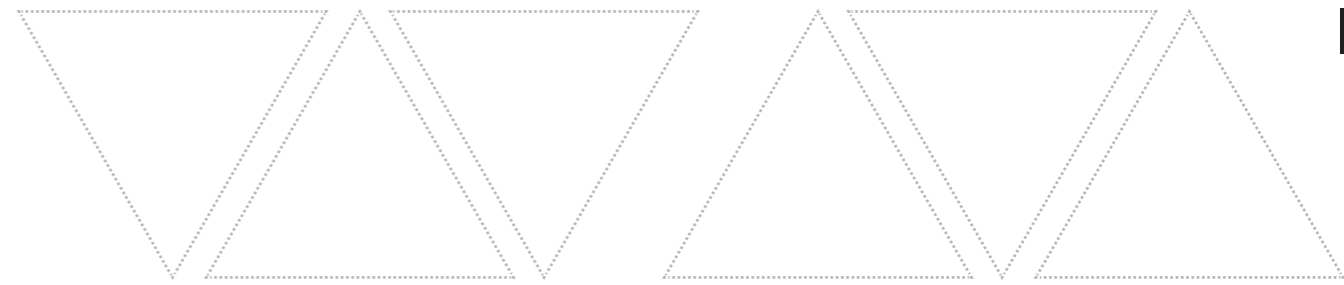
Die Zukunft wird nicht aus geheimen Wünschen erschaffen, sondern aus Taten und gesprochenen Worten.

Das Erreichen einer Vision kann lange und beschwerlich sein. So kommen einem Zeiten entgegen, während denen sich die ganze Welt von einem wegwendet. Umso mehr sollte man Hände, die einem gereicht werden, wahrnehmen und annehmen; um miteinander Probleme zu bekämpfen.

Dabei brauchst du keine Angst zu haben dich umzudrehen und einen Blick in die Vergangenheit zu wagen. Denn wer nicht weiss woher er kommt, weiss auch nicht wohin er geht.

Bestimmte Farben bieten Schutz, geben halt und lassen dich in der Menge untertauchen. Doch sie bewahren dich nicht davor verletzt zu werden.

Certain colours provide protection, give support and let you immerse yourself in the crowd. But it doesn't prevent you to get hurt.



VULNERABLE

STERILE



LOST SPACE

FROZEN

CLEAR STEEL

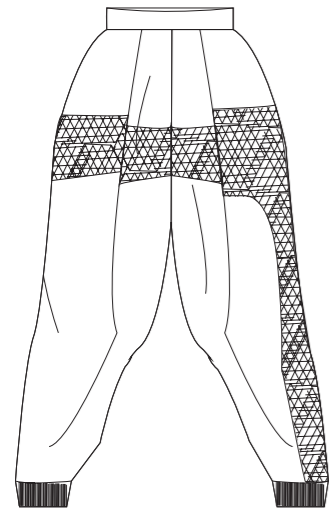
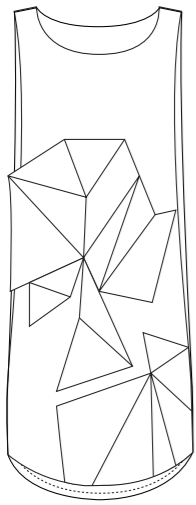
PROTECTIVE





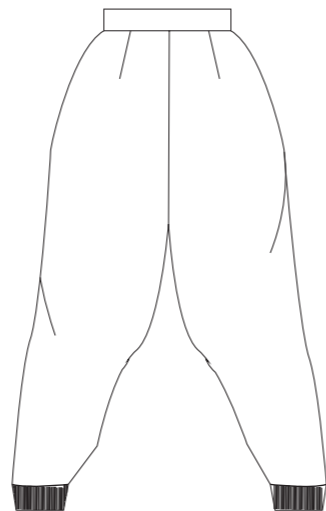
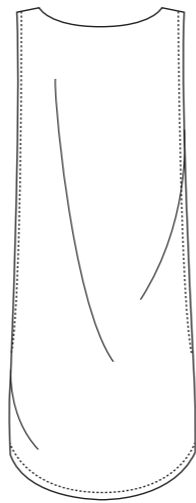
we stopped checking for monsters under our bed, when we realized they were inside us.





front

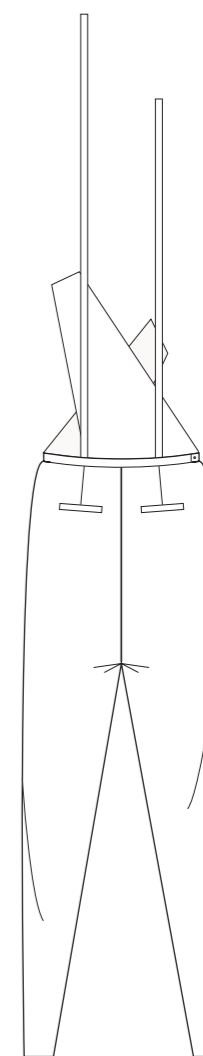
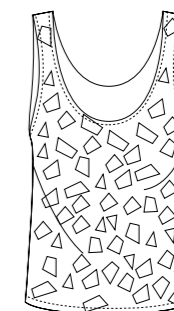
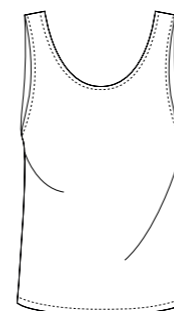
back





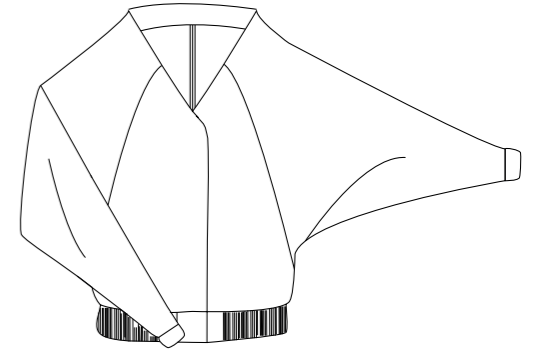
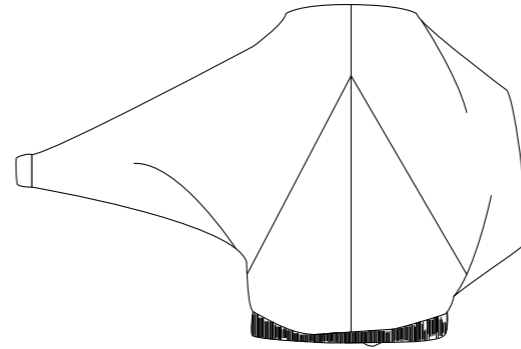
front

back



MY
MIL





front



back

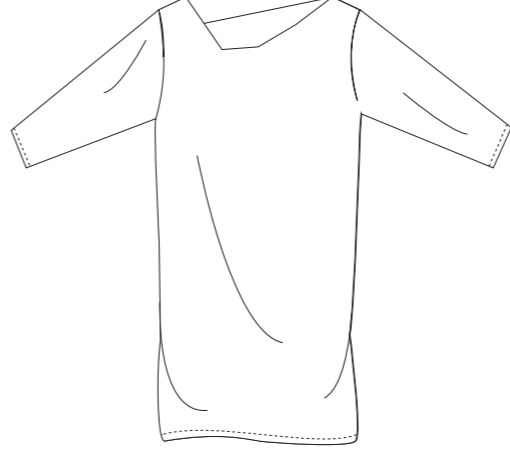
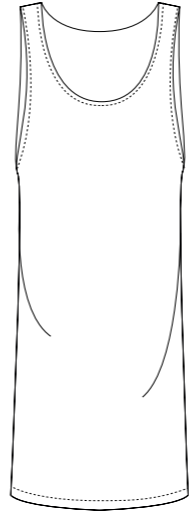
front & back



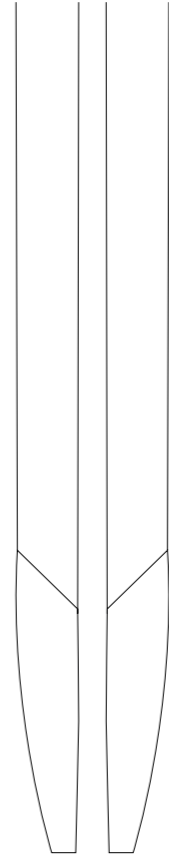




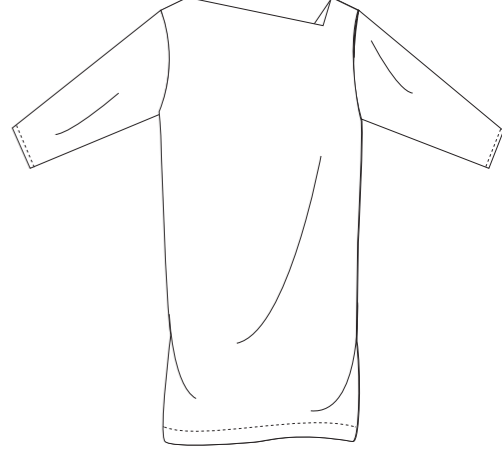
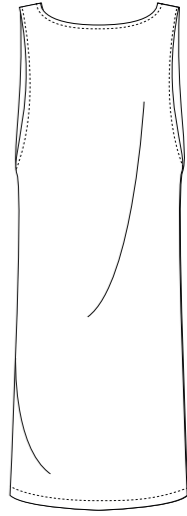
front

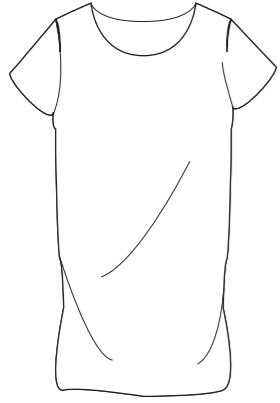
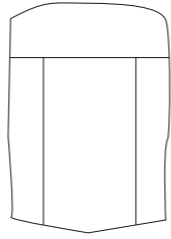
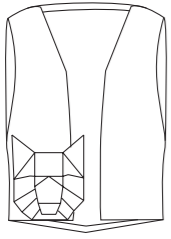


**front &
back**

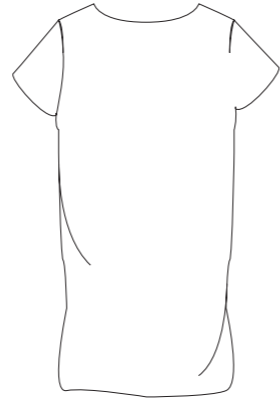


back

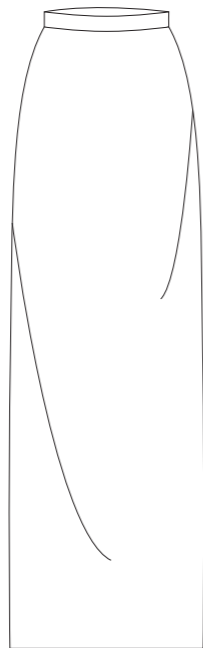




front



back



front &
back











A designer is an emerging synthesis of artist, inventor, mechanic, objective economist and evolutionary strategist.

- richard buckminster fuller











don't fight
forces,
use
them.



- richard buckminster fuller



Designer: Pascal Jeker
pascal-jeker@hotmail.com
079 628 27 35

Photographer: Shpend Salihu
www.salihushpend.com

Models: Johanna K. Scout-Model
Patrick OD Fotogen
Alexandra P. Fotogen

Assistent: Simon Mauchle

